



Permit #F00160969

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160969**Type of Permit:** FILMING**Release Date:** 01/16/2020

Production Company CRITICAL CONTENT, LLC QUIDNET MEDIA, LLC

Insured Company Name CRITICAL CONTENT, LLC QUIDNET MEDIA, LLC

Contact Phone No. 1 858-922-8026

Contact Phone No. 2

Fax

Address 1040 N. LAS PALMAS AVE., BLDG 40
LOS ANGELES, California 90038

Production Title CATFISH S 8

Type of Production TV Reality

Producer John Maroney

Director John Maroney

1st AD n/a n/a

Production Manager Andrew Bear

FilmL.A. Coordinator Philip Ujlaki

Location Manager Andrew Bear

Primary Phone Mobile - 1-714-930-6830

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$1,217.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00



Summary Information

Location

Location 1 of 2

Page 1 of 1

Permit Number F00160969
Production Company CRITICAL CONTENT, LLC QUIDNET ...
Insured Company CRITICAL CONTENT, LLC QUIDNET ...
Production Title CATFISH S 8

Location Manager Andrew Bear
Primary Phone Mobile - 1-714-930-6830
Secondary Phone

Location Address 5235 Goodland Ave, Los Angeles, CA 91607**Location Type** Private Residence**Film Dates** 1/17/2020 - 1/17/2020 12:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached Quidnet AL .pdf
document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	4
	Vans	1		Crew	18
				FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 562**Grid:** E2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Melissa Hernandez
Eric Warczinsky

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

Location 2 of 2

Page 1 of 2

Permit Number F00160969	Location Manager Andrew Bear
Production Company CRITICAL CONTENT, LLC QUIDNET ...	Primary Phone Mobile - 1-714-930-6830
Insured Company CRITICAL CONTENT, LLC QUIDNET ...	Secondary Phone
Production Title CATFISH S 8	

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 1/17/2020 - 1/17/2020 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Picture vehicles	1		Crew	10
	Vans	2			

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
 VALID FOR REALITY SHOWS ONLY.

MAXIMUM OF 15 CAST/CREW.

HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.

MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).

NO FILMING IN RESIDENTIAL AREAS.

MUST CONTACT FILM.L.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.

NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR



Summary Information

Location

Location 2 of 2

Page 2 of 2

Permit Number F00160969

Location Manager Andrew Bear

Production Company CRITICAL CONTENT, LLC QUIDNET ...

Primary Phone Mobile - 1-714-930-6830

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Secondary Phone

Production Title CATFISH S 8

PRIOR APPROVAL.

INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME
EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH
FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT
DRIVER'S VIEW.

NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH
IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.

ALL VEHICLES MUST CONFORM TO VEHICLE CODES.

NO CABLING OR LIGHTING SET UPS.

NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.

MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.

IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL
CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO:
THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC
PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT
WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES
COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR
FILMLA.

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED
PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS
RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE
FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West
4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

Quidnet Media, LLC

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 1/16/2020

Quidnet Media, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Jon Beyer

PRINT PRINCIPAL REPRESENTATIVE NAME

EVP, Current Production

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY DocuSigned by:
Jon Beyer
DE339210DD1B445...

REPRESENTATIVE'S SIGNATURE

2300 W. Empire Ave., 2nd Floor

PRINCIPAL'S STREET ADDRESS

Burbank, CA 91504

CITY, STATE, ZIP CODE

(323) 314-2552

PRINCIPAL'S TELEPHONE NUMBER